

greenshoo®  
ECO-FRIENDLY FILM PRODUCTIONS

# KIDS FILM COURSES

December 2018



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A hand with red nail polish holds a clapperboard. The clapperboard has a black and white striped top bar. The text on the clapperboard is as follows:

PROD. <b>THE DIRECTOR</b>		
ROLL	SCENE	TAKE
<b>3</b>	<b>7 A</b>	<b>8</b>
DIRECTOR: <b>Henley Christopher</b>		
CAMERA: <b>Emily</b>		
DATE: <b>05-26-2018</b> <b>Day</b> Night Int <b>Filter</b>		





# Our Courses



## Our Courses

GreenShoot Film Academy offers a variety of film-related courses aimed at kids between the ages of 8 and 18. It is the brainchild of award-winning filmmaker, Elle Matthews, who wanted to introduce children to the incredible world of creativity and film. The courses offered by GFA are a valuable and enriching extra curricular and in-school activity - and include Basic Filmmaking, a more advanced film course, Animation and Acting for film.



**2 age groups (8-12 & 13-18)**

Led by a team of professional filmmakers



Basic & Advanced filmmaking, Animation, Acting

**A number of film courses on offer**



## Our Courses

Kids are taught all the fundamentals of basic film production, through a hand-on and interactive approach. Our focus is on fun, creativity and teamwork. All films produced by the kids are screened on our YouTube channel, and may be considered for selection as film festival entries.

### Basic Film Course

6 days (6-13 Dec / 9am-3pm)  
R5700

### Advanced Film Course

6 days (6-13 Dec / 9am-4pm)  
R6750

### Animation Workshop

2 days (7-8 Dec / 9am-4pm)  
R2250

### Acting for Film

2 days (7-8 Dec / 9am-4pm)  
R2250



# Basic Film Course







## Basic Film Course

Our basic film course is the perfect introduction to filmmaking, for kids 8-18. Kids work in groups to write, produce and edit their own films, while making friends and having loads of fun, along the way.

**DAY 1**  
**Intro to Film &**  
**Scriptwriting**

**DAY 2**  
**Scriptwriting**

**DAY 3**  
**Director's**  
**Treatment & Pre-**  
**production**

**DAY 4**  
**Filming**

**DAY 5**  
**Pickup Shots &**  
**Editing**

**DAY 6**  
**Sound & Final**  
**Pass**







A film set scene. In the foreground, a camera operator is seen from the side, holding a professional video camera with a monitor. The camera is pointed towards the background. In the background, a person wearing a blue and green camouflage costume and sunglasses is standing. Behind them is a large, textured backdrop that looks like a wall or a screen. The word "LOVE" is visible on the backdrop in a stylized, glowing font. The overall lighting is dim, with some blue and green hues. The text "Advanced Film Course" is overlaid in the center in a white, bold, sans-serif font.

# Advanced Film Course





## Advanced Film Course

Our more advanced film course is for kids who have completed the basic film course, or kids in the 13-17 age group who enjoy a challenge. Kids learn to write, produce and edit their own films, while getting an insight into other aspects of film, such as set design, wardrobe & makeup, and sound engineering.

**DAY 1**  
Scriptwriting

**DAY 2**  
Production  
Design & Art  
Department

**DAY 3**  
Filming

**DAY 4**  
Filming

**DAY 5**  
Editing

**DAY 6**  
Editing, Sound  
& Final Pass







A digital illustration of two white wolves in a dark, moody environment. The wolves are shown in profile, looking towards the left. The wolf in the foreground is slightly more prominent, with its head resting on a dark, rocky surface. The background features a large, full moon in the upper left corner, casting a soft glow. Below the moon, there are dark, swirling clouds or mist. The overall color palette is dark, with shades of grey, black, and brown, accented by the white fur of the wolves and the yellowish-orange of the moon.

# Animation Workshop

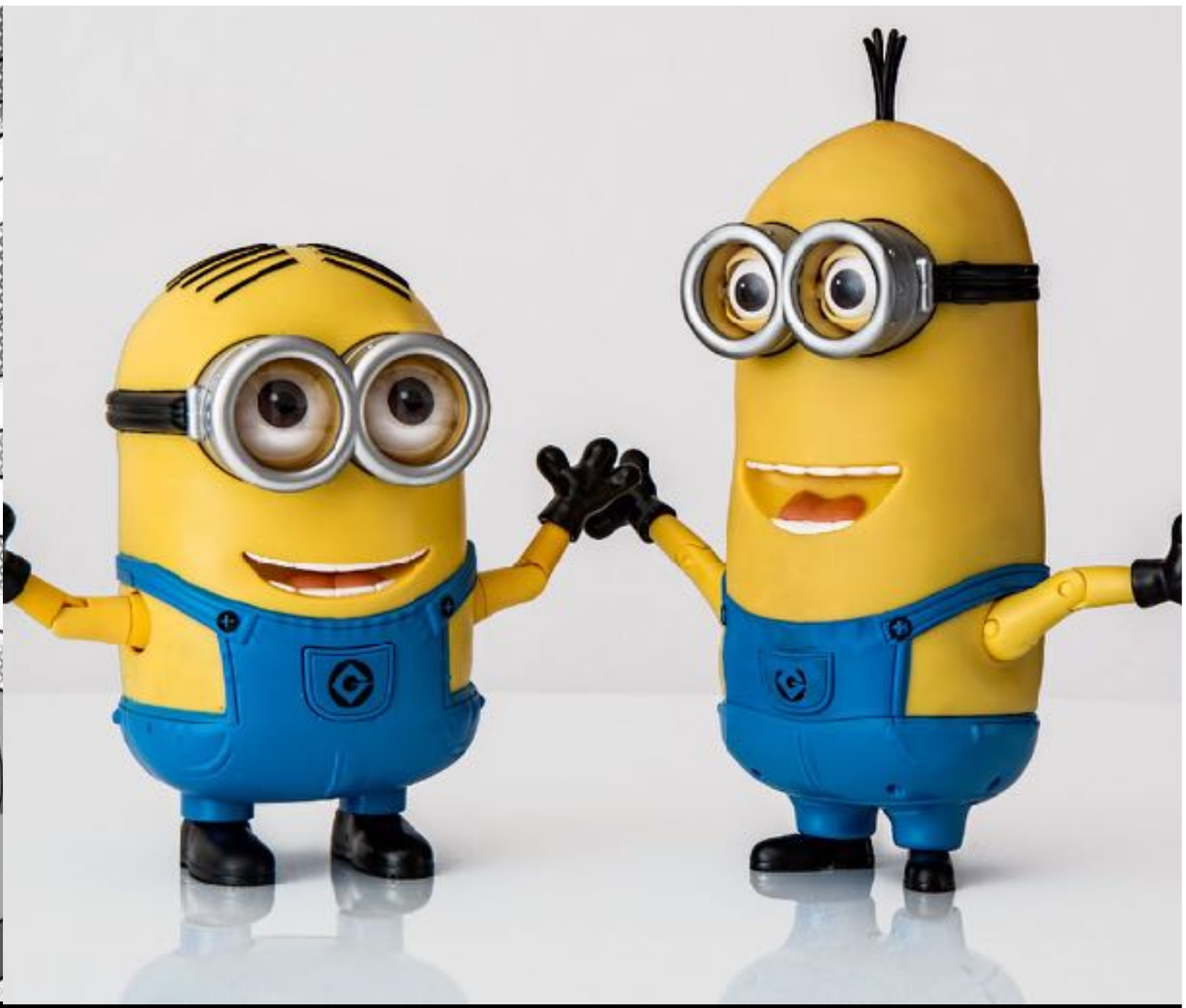


A person is standing on a dark, rocky cliff edge, looking out over a vast night sky. A large, bright full moon is positioned directly behind the person, creating a silhouette effect. The sky is filled with numerous stars and the faint, glowing band of the Milky Way galaxy stretches across the upper left portion of the frame. Bare, dark tree branches are visible in the foreground on the left side of the image.

## **Animation Workshop**

A 2-day stop-motion animation workshop designed especially for kids, where students learn a variety of animation styles, including 2-D animation. With focus and patience, kids photograph objects in a series of different positions, creating movement and animation, when it's all put together in our Aardman animation programme especially designed for stop motion.







A photograph of two Balinese dancers in traditional costumes performing in a narrow alleyway. The dancer on the left is wearing a white and gold costume with a mask and is pointing towards the other dancer. The dancer on the right is wearing a green and gold costume with a tall, ornate headdress and is holding a wooden staff. The background shows a narrow alleyway with brick walls and a thatched roof.

# Acting Workshop





## **Acting for Film Workshop**

This two-day acting workshop is designed especially for kids wanting to learn the art of acting for film. Under the guidance and direction of acclaimed film director, Peter Matthews and expert teachers, students learn on-screen confidence and practice film scenes in a practical and hands-on way. Students will learn the difference between stage and screen acting, how to analyse a script and how to develop a character.







# Course Leaders





## ELLE MATTHEWS



- Born in Pretoria and Vice-Head Girl at Iona Convent School
- Graduated from UCT – background in Psychology, Journalism, Strategic Planning & Public Relations
- Published Author and Screenwriter
- Producer of award-winning commercials, feature films and documentaries since 1999 – and winner of Simon Sabhela Producer's award
- Wrote the acclaimed children's book series, Animal Adventures in Africa, promoting literacy and wildlife conservation in children
- Established the first 'eco-friendly' film production company in SA – GreenShoot Films in 2009
- Established the story content company - Origin of Story – in 2017
- Currently in post-production on a documentary, Township Yogi, with Blair Underwood as co-producer and narrator
- Screenwriter and Producer on a slate of films & TV series currently in development
- 2018 – launched a film academy - The Famous Film School – aimed at children
- Founder of two non-profit organisations – Township Yogi Project and PawPrint Africa Project





## SAMANTHA DU PREEZ

- Born in London and studied Hair Design, before opening and running her own hair salon
- Worked in website development and media
- Production Coordinator for GreenShoot Films
- Coordinator for Township Yogi Project NPO
- Coordinator and Facilitator for GreenShoot Film Academy



## PETER MATTHEWS



- Born in Zimbabwe and studied Graphic Design at the Durban University of Technology
- Worked as Art Director and Creative Director in multinational advertising agencies in SA, before starting own agency in 1986 – Matthews & Charter
- M&C rated in top three most creative agencies in SA by Financial Mail, and ‘Agency of the Year’ in 1989 by Readers Digest.
- 1995 – partnered with Ogilvy to become Matthews & Charter Ogilvy. Won many local and international awards for advertising work including Cannes, New York and London International.
- 2000 – sold shares to Ogilvy to become a film director and artist
- 2008 – directed first feature film Oil on Water – won Best Feature Film at Everglades Int. Film Festival, and nominated/finalist in nine other international film festivals, including for ‘Best Picture’ at Tenerife Int. Film Festival.
- Director of Township Yogi documentary and attached as director on Zulu-Day of the Dead Moon
- 2018 – attached as Director on sci-fi feature film Coded, produced by Richard Green (Spud, Krakatoa)
- Lead Director on Slate Studios
- Chairman of Township Yogi Project and PawPrint Africa Project NPO’s





## ZWELI VILAKAZI

- Born in Durban, Zweli studied acting, directing and dance at KCAP.
- Worked in various crew departments on international commercials, with GreenShoot Films and many other production companies
- Crew on Uzalo television series
- Actor in top brand commercials - Zimbali, Unilever, Belgotex
- Actor and lead dancer in Dip Dem Musical
- Actor in feature film 'Mashaya'
- Qualified 200-hour yoga teacher with Township Yogi Project
- Qualified 500-hour yoga teacher in India
- Acting coach on GreenShoot Film Academy



# Contact Us

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